

KISHAN BAGDI



Presently working  
Assistant Professor  
Royal School of Fine Arts  
Royal Global University

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**Educational Qualification:**

2019: Pursuing Ph D. The Assam Royal Global University,  
Guwahati, Assam  
2016: MVA (Sculpture), Assam University Silchar.  
2014: BVA (Sculpture), Assam University, Silchar.  
2005: HS, Assam Higher Secondary Education Council, Assam.  
2003: HSLC, Board of Secondary Education Council, Assam

**Exam qualified**

2023: NET, UGC, Govt. of India  
2019: NET, UGC, Govt. of India.  
2014: TET qualified, Govt. of Assam.

**Academic Experience:**

2016: Art and Craft Teacher, New Oxford School, Silchar.  
2017: Art and Craft Teacher, Kendriya Vidyalaya Sangathan, Silchar  
2018 onwards: Assistant Professor, Royal School of Fine Arts,  
The Assam Royal Global University, Guwahati, Assam.

**Other Experience:**

2007-2009: National Service Volunteer, Nehru Yuva Kendra,  
Ministry of Youth Affairs and Sports, Govt. Of India

**Awards and Recognition**

- 1) Third prize in Faculty Seminar Series, Royal Global University, Guwahati
- 2) Gold Medal in Master of Visual Arts, Assam University, Silchar
- 3) Merit Prize Winner in Master of Visual Arts, Assam University, Silchar.
- 4) Nema Chandji Suhar Mate Award, Assam University Silchar.
- 5) Lt. Dinesh Prasad Goala Award from Hindi Sahitya Sammelan, Barak Valley Region, Silchar.

## **Workshops**

- 1) 2019: Paper masking workshop- Bangladesh and India.
- 2) 2018: Shilpagram Mahatsav, Panjabari, Guwahati.
- 3) 2018: Dokra Casting Camp cum Exhibition, Bankura, West Bengal
- 4) 2018: Metal Casting Workshop, Rupakar (Barak Bhaskar Sangstha), Silchar.
- 5) 2017: Terracotta Workshop, Barak Art and Craft Society, Silchar
- 6) 2017: Calligraphy Workshop, Shilpangan, Silchar
- 7) 2016: Terracotta Workshop, Rupakar (Barak Bhaskar Sangstha), Silchar
- 8) 2016: Metal casting workshop, Assam University, Silchar, Assam.
- 9) 2016: National Wood Carving Camp, Lalit Kala Akademi, Tripura.
- 10) 2015: National Wood Carving Camp, Lalit Kala Akademi, Shimla, H.P.
- 11) 2014: Terracotta workshop, Silcoorie, Assam.
- 12) 2013: Regional Art Camp, Silchar, Assam.
- 13) 2012: Regional Art Camp, Dudhpatil, Silchar, Assam
- 14) 2008: National Integration Camp, Nehru Yuva Kendra, Ropar, Punjab
- 15) 2007: National Youth Rally, Nehru Yuva Kendra, Meerut to Delhi.

## **Exhibitions**

- 1) 2021: International Art exhibition, See-Din Foundation Studio, Thailand and Charcoal Foundation Bongora.
- 2) 2020: International Art Exhibition, Porosh Pathor, India.
- 3) 2020: International Art exhibition, See-Din Foundation Studio, Thailand and Charcoal Foundation Bongora.
- 4) 2019: International Art exhibition of Suro Bharati Sangeet Kala Kendra, Kolkata, Gallery Hue, Silchar,
- 5) 2017: North –East Painting and Sculpture Exhibition, Goldigi Mall, Silchar. Assam
- 6) 2017: Barak Valley Banga Sahitya and Sankskritik Samellan Painting and Sculptural Exhibition.
- 7) 2016: All Assam Painting and Sculpture Exhibition, Goldigi Mall, Silchar. Assam.
- 8) 2016: Annual Barak Art and Fair Exhibition, Silchar, Assam.
- 9) 2016: Gaan Mela, Silchar, Assam.
- 10) 2016: Annual Barak Art and Fair Exhibition, Silchar, Assam.
- 11) 2015: Annual Barak Art and Fair Exhibition, Silchar, Assam.
- 12) 2015: Digital Art Exhibition, Gallery Hue, Silchar

- 13) 2014: Annual Barak Art and Fair Exhibition, Silchar.
- 14) 2013: Nandanik Art Exhibition, Silchar, Assam.
- 15) 2013: Printmaking Exhibition, Gallery Hue, Silchar.

### **Commissioned works:**

- 1) Memento Design and logo, BUKSS, Silchar
- 2) Statue of Rishi Patanjali, Fibreglass, 4'X2', Lachit Nagar, Guwahati
- 3) Project Work *Redesign*, Fibre and Terracotta, Women's College, Silchar
- 4) Terracotta panel, terracotta, Women College, Silchar.
- 5) Relief work of Sarojini Naidu, fiberglass, 3'X3', Women College, Silchar.
- 6) Statue of B.R.Ambedkar, 10 feet, fiberglass (group work), Assam University, Silchar.
- 7) Bust of Founder of Engineer BiswaSaraiya, 3feet, (group work), Concrete, Institute of Engineer, Tarapur, Silchar.
- 8) Statuettes of Rabindranath Tagore (120 pieces), terracotta (group work)
- 9) Bust of Ishwar Chandra Viyasagar, 3feet, Fiberglass, Silchar
- 10) Bust of Swami Vivekananda, 3feet, Fiberglass, Silchar.

### **Publications**

Bagdi, K ' *Khaidem Sajaw Singha, A Real Discovery*', Art Echo, ISBN: Vol.VI, 2016

Bagdi, K ' *Norht-east Regional wood Carving Camp, Review*', Art Echo, ISBN: Vol.VII, 2017

### **Conference and Seminar**

1. Bagdi, K, *Twinge of Nature and Evoke: A Journey through My Artworks*, Royal Global University, Guwahati, Assam, 30<sup>th</sup> July, 2019.
2. Bagdi, K, *Terracotta Potteries of Hira, Kumar and Rudrapaul Community of Assam: A Visual Perspective*, Cross Cultural Identities: A Dialogue Through Art, organized by Positive Energy Art and ICSSR-NERC, Nehu Campus Shillong, 4<sup>th</sup> -8<sup>th</sup> July, 2022.
3. Bagdi, K, *A Study of Visual Aspects of Hatima Doll in Terracotta Art of Assam*, Graphic Hill University, Dehradun, 2<sup>nd</sup>-4<sup>th</sup> Dec, 2021
4. Bagdi, K, *Dokra Bindi and Dots: Third Eye Dynamism in the Art of Bharti Kher*, Royal Global University, Guwahati, Assam, 25<sup>th</sup> September, 2021.
5. Bagdi, K, *Red-2020: Journey through Artworks during Lockdown*, Royal Global University, Guwahati, Assam, 5<sup>th</sup> Dec, 2020.

6. Bagdi, K, *Dokra: A Traditional Art form of India with special Reference to Bikna, West Bengal*,  
Royal Global University, Guwahati, Assam, 30<sup>th</sup> July, 2019.

**Online Art Book Published**

1. Bagdi, K., *Art Exhibit*, Google Books, Art and Culture, 2021.

I, hereby declare that all the information and statements are true and belief of my knowledge,  
if any wrong and false information find then I am liable to offence.

Place: Guwahati, Assam



Signature in full

